**WHEEL THROWING**

**Ms. Barhorst**

**9 Class Meetings**

**LAP 3 – CREATIVE HABITATS**

**Transforming the Ordinary to the Extraordinary**

**Rationale:** How can you be inspired to develop your creativity while at the same time increase your skill level? One way is through transforming ordinary objects into extraordinary works of art. By taking two ordinary bowls and transforming them into a creative birdhouse, you will develop visual problem solving skills. In addition, this project will give you the opportunity to show everything you learned in the semester while generating your own ideas. You are encouraged to be a risk taker and decision maker in regards to your work. I look forward to seeing your final piece!

**Essential Questions:** As you move forward in your life, what does home mean to you? How can art evoke memories? How can art inspire our future?

**Objectives of the LAP:**

1. **Students will demonstrate their collective skill in wheel throwing by creating a unique birdhouse.**
2. **Students will master the use of glazes and basic glaze decoration techniques.**
3. **Students will increase their higher-level thinking and problem-solving skills by expanding their ideas of homes to include a round shape.**
4. **Students will be able to discuss their work using correct terminology and descriptions of the wheel throwing process through a final class critique.**

**Materials Needed for LAP:** All materials for this LAP will be supplied.

**Class Meetings:**

**Day 1**  LAP review, Graphic organizer on “Homes”, Inspiration search on Pinterest

**Day 2** Work on bottom half of the birdhouse

 Graphic organizer on “Homes” due by the start of class!

**Day 3**  Class critique on mugs and pitchers

 Birdhouse Scavenger Hunt images are due by the start of class!

**Day 4**  Work on top half of the birdhouse

**Day 5**  Work on architectural add-ons (roof, windows, exterior)

**Day 6**  Continue working on architectural add-ons

**Day 7**  Add fine details to piece

**Day 8**  **FINAL CLASS DAY to work on birdhouse**

**Day 9**  Class critique on Birdhouses, clean-up shelves, course evaluation

1. Using the graphic organizer provided, fill in each empty house with three “homes” that fit each description. This assignment is designed to help you think in creative ways and to inspire a direction for your final project. The assignment is worth 8 points.

**(FA) HOME GRAPHIC ORGANIZER – DUE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. Birdhouse Scavenger Hunt: Find three creative birdhouse images online and print them off in full-color to turn in for 15 points. Each image is worth 5 points; the more creative, the better. Try to think “outside the box”. Images can include birdhouses made out of any material.

**(FA) BIRDHOUSE SCAVENGER HUNT – DUE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. Using the skills you have developed throughout the semester, create a birdhouse by combining two bowls or by building a base and adding a slab roof. Birdhouses must show your understanding and application of artistic qualities: line, color, texture, and balance. In addition, extreme attention to detail will be noted. Complete a Ceramic Assignment Turn-In Sheet for the creative birdhouse.

**(SA) CREATIVE BIRDHOUSE – DUE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**(SA) CLASS CRITIQUE – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Ceramics/Wheel Throwing**

Ceramic Assignment Turn-In Sheet

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Project Grade:\_\_\_\_\_\_\_\_

Subject: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Assignment: ***Creative Habitat***

Description of the Piece (Shape, Design, Creative Additions):

Names of Glazes Used: Sketch of the Piece:

**CREATIVE HABITAT - GRADING CRITERIA**

**Correct** \_\_\_\_\_\_ / **20 points**

Did you throw the birdhouse, trim the birdhouse (if needed), and glaze the birdhouse? Is the glaze even without looking streaky? Did you include a completed Ceramic Assignment Turn-In Sheet?

**Skill** \_\_\_\_\_\_ / **40 points**

Is the thickness of your birdhouse even? Is it an interesting shape? Is the wall even in thickness from top to bottom? Is the roof attached securely to the base? Is the hole large enough? Has it been sanded down smooth in the areas without texture? Are the colors and the glaze choices nicely applied?

**Creative** \_\_\_\_\_\_ / **40 points**

Does your birdhouse look different than everyone else’s? Is it shaped in an original form? Is your choice of glaze combinations, glaze applications, and color choices original and interesting? Does it encourage the viewer to look at all sides or inside? Did you push yourself towards visual problem solving and thinking “outside of the box”?

**TOTAL** \_\_\_\_\_\_ / **100 points**