**WHEEL THROWING**

**Ms. Barhorst**

**10 Class Meetings**

**LAP 2 – EXPLORING MUGS (AND PITCHERS)
The Body, Spout, and Handle**

**Rationale:** Throwing a mug and pitcher require a certain level of competence on the wheel. As these pieces of work develop, you will see all of the hand positions incorporated in the throwing process. The body, spout, and handle each have a different function in a ceramic piece. The body is the container; the spout must allow liquid to pour out in an even flow; the handle must be able to bear the weight of the jar and the liquid inside it and must be comfortable and easy to pick up.

**Essential Questions:** With the emphasis in society being placed on updated technology, how much do we rely on the “old way” of doing things? How important are the fine arts?

**Objectives of the LAP:**

1. **Students will practice “stretching” the clay up in order to create a flat floor with a 90 degree transition to the wall.**
2. **Students will master the concept of an even thickness from the top of the piece to the bottom.**
3. **Students will learn the pulling technique in order to create a handle.**
4. **Students will explore finger positions in order to create a spout.**
5. **Students will continue to experiment with glazes and basic glaze decoration techniques.**

**Materials Needed for LAP:** All materials for this LAP will be supplied.

**Class Meetings:**

**Day 1** LAP review, video on mugs, DEMO - Pulling a handle

**Day 2** Work on building mugs on the wheel

**Day 3**  Work on building mugs on the wheel (continued)

**Day 4**  DEMO – Creating a spout and handle

**Day 5**  Hand-building faces and textures on mugs

**Day 6**  Hand-building faces and textures on mugs (continued)

**Day 7**  Hand-building faces and textures on mugs (LAST DAY)

**Day 8** Glaze mugs

**Day 9**  Glaze mugs (continued)

**Day 10**  Glaze mugs (LAST DAY)

1. Create a set of two mugs inspired by an animal of your choice. The mugs must include a handle; in addition, the thickness of the clay should be even throughout the walls and base. The two mugs should go together as if in a set. You can repeat color and pattern. Complete a Ceramic Assignment Turn-In Sheet for the mugs.

**(SA) Set of 2 ANIMAL INSPIRED MUGS – DUE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. **\*EXTRA CREDIT\* -** *Create a pitcher that includes a handle, spout, and even thickness throughout the walls. The handle should be attached and sturdy enough to support the weight of the piece. The pitcher should include a color scheme, design element, texture, motif, pattern, or illustration that when combined with the mug, appears to be part of a set. Complete a Ceramic Assignment Turn-In Sheet for the pitcher.*

**(EXTRA CREDIT) MATCHING PITCHER – DUE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**(SA) CLASS CRITIQUE – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Ceramics/Wheel Throwing**

Ceramic Assignment Turn-In Sheet

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Project Grade:\_\_\_\_\_\_\_\_

Subject: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Assignment: ***Mug 1***

Description of the Piece (Shape, Design, Creative Additions):

Names of Glazes Used: Sketch of the Piece:

**MUG 1 - GRADING CRITERIA**

**Correct** \_\_\_\_\_\_ / **50 points**

Did you throw the mug, trim the mug, and glaze the mug? Is the glaze even? Did you include a completed Ceramic Assignment Turn-In Sheet?

**Skill** \_\_\_\_\_\_ / **30 points**

Is your mug evenly symmetrical and of a pleasing shape? Does the mug have a flat floor with a 90 degree transition to the wall? Is the wall even in thickness from top to bottom? Does the handle fit on securely and can safely hold the weight of the mug? Are the colors and the glaze choices nicely applied?

**Creative** \_\_\_\_\_\_ / **20 points**

Does your mug look like it belongs in a set? Is your mug shaped in an original form? Is the animal clearly visible in your mug? Did you incorporate the handle in an interesting way? Are your choices of glaze combinations, glaze applications, and color choices original and interesting?

**TOTAL** \_\_\_\_\_\_ / **100 points**

**Ceramics/Wheel Throwing**

Ceramic Assignment Turn-In Sheet

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Project Grade:\_\_\_\_\_\_\_\_

Subject: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Assignment: ***Mug 2***

Description of the Piece (Shape, Design, Creative Additions):

Names of Glazes Used: Sketch of the Piece:

**MUG 2 - GRADING CRITERIA**

**Correct** \_\_\_\_\_\_ / **50 points**

Did you throw the mug, trim the mug, and glaze the mug? Is the glaze even? Did you include a completed Ceramic Assignment Turn-In Sheet?

**Skill** \_\_\_\_\_\_ / **30 points**

Is your mug evenly symmetrical and of a pleasing shape? Does the mug have a flat floor with a 90 degree transition to the wall? Is the wall even in thickness from top to bottom? Does the handle fit on securely and can safely hold the weight of the mug? Are the colors and the glaze choices nicely applied?

**Creative** \_\_\_\_\_\_ / **20 points**

Does your mug look like it belongs in a set? Is your mug shaped in an original form? Is the animal clearly visible in your mug? Did you incorporate the handle in an interesting way? Are your choices of glaze combinations, glaze applications, and color choices original and interesting?

**TOTAL** \_\_\_\_\_\_ / **100 points**

**Ceramics/Wheel Throwing**

Ceramic Assignment Turn-In Sheet

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Project Grade:\_\_\_\_\_\_\_\_

Subject: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Assignment: ***EXTRA CREDIT PITCHER***

Description of the Piece (Shape, Design, Creative Additions):

Names of Glazes Used: Sketch of the Piece:

**\*EXTRA CREDIT PITCHER\* - GRADING CRITERIA**

**Correct** \_\_\_\_\_\_\_\_\_\_\_\_

Did you throw the pitcher, trim the pitcher, and glaze the pitcher? Is the glaze even? Did you include a completed Ceramic Assignment Turn-In Sheet?

**Skill** \_\_\_\_\_\_\_\_\_\_\_\_

Is your pitcher evenly symmetrical and of a pleasing shape? Does the pitcher have a flat floor with a 90 degree transition to the wall? Is the wall even in thickness from top to bottom? Does the handle fit on securely and can safely hold the weight of the pitcher? Is the spout practical and designed well? Are the colors and the glaze choices nicely applied?

**Creative** \_\_\_\_\_\_\_\_\_\_\_\_

Does your pitcher fit in with your mug set? Is your pitcher shaped in an original form? Are your choices of glaze combinations, glaze applications, and color choices original and interesting?

**TOTAL** \_\_\_\_\_\_\_\_\_\_\_\_